

Yael Peri

Interdisciplinary artist, designer and architecture researcher and educator

Place of residence: Straßmannstr. 8, Berlin 10249

Place of birth: Israel, 1985

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Education and Training

- 2017-2019 **MFA** "Public Art and New Artistic Strategies", Bauhaus Universität, Weimar [DE]
- 2010-2014 **B.Design** - Interior Design, Holon Institute of Technology, faculty of design [IL]
- 2008 'Masloul' - Professional Dance Program, Tel-Aviv [IL]
- 2007 'Vertigo' - International Dance Program, Jerusalem [IL]

Professional Experience

- 01/2020- **Project management** at [LALIA BELRIN](#) – working together with the school's directors and founders on various research and development tasks, taking a major part in its transition from a local project to an established international institute for German language and culture courses. In this dynamic framework I am in charge of designing and digitizing the German curriculums, visualizing methodological tools aimed to optimize the learning experience, establishing the organization's online database and CRM system, as well as coordinating the team's workflow.
- 01/2019- **Research and production assistant** at [the Centre for Documentary Architecture](#), an interdisciplinary research network, directed by prof. -Dr. Ines Weizman. My own research project is part of the institute's collection "Geographies of Modernism", which aims to explore modernist architecture as an object reflecting patterns of exile and migration. Additionally, I was coordinating the CDA's work with the hosting venue in Tel-Aviv, 'Liebling Haus - The White City Center', towards the exhibition "[The Matter of Data](#)", opened this September 2019. As part of the work I was in charge of the installing the show. [DE +IL]
- 10/2018-02/2019 **Tutor** at "[The Irony Workshop](#)"- an elective course created in the framework of [Bauhaus.Semester](#) at **the Bauhaus University Weimar**, in collaboration with Constanza Carvajal. The course consisted of a series of lectures and workshops evolving around topics of irony and humor as an artistic mechanism for bringing cultural and political criticism to the public attention. [DE]
- 08/2017-09/2019 **Social Media manager** at Nahum Gutman Museum of Art - in this position I was in charge of communicating the museum's exhibitions, archive and activities to the wide public on different social media platforms. [DE + IL]

- 12/2016-08/2017 **Head of the education department of [Nahum Gutman Museum of Art](#).** In this position I was in charge of the instructors team, leading tours at the museum's exhibitions, developing artistic workshops and guiding excursions dealing with the city's narratives and how they are reflected in art.
- 10/2014-09/2015 3D modelist and technical drawings draftsman at NettoDH - exhibitions & pavilions design, Rehovot [IL]
- 2012-2014 3D modelist and technical drawings draftsman at Oron Milshtein interior design studio, Tel-Aviv [IL]
- 2010-2011 Assistant of the chief architect and CEO at Michal Schein architecture & design studio, Tel-Aviv [IL]

Artistic Experience [selected]

- 2020 **Letters to a Grandfather Whom I Never Met** // Solo performance at *Circle 1 Galerie*, Berlin, Curator: Dan Allon
- 2019 **De-Heimatize It** // Group exhibition
4. Berliner Herbstsalon, Maxim Gorki Theatre, Berlin, Curator: Shermin Langhoff [DE]
Did You Mean Bauhaus? // Group exhibition
 Bernau bei Berlin Gallery, Brandenburg, Curator: Ann-Kathrin Rudolf [DE]
Imaginary Bauhaus // Group exhibition
 Schiller Museum, Weimar, curator: Danica Dakic' [DE]
- 2018 **Art-Thuer** // Video exhibition at the annual Thuringian art fair, Messe, Erfurt, Curator: Nina Lundström [DE]
Che Bella Brutta! -A Walk of Art // Collaboration of the MFA-program »Public Art and New Artistic Strategies« and »Ruhr Universität Bochum«, Artistic Director: Danica Dakic'
- 2017 **Desintergriert Euch!**
3. Berliner Herbstsalon, a cooperation with the Maxim Gorki Theater Berlin and the MFA-program »Public Art and New Artistic Strategies« [DE]
Qattan's Salon // *Foot-Hold*: local B-tours festival for public participatory art
 Jaffa/Lod, curators: Yael Shril, Iris Pshedezky and Gili Zaidman [IL]
- 2016 **Draw to Perform** // Video stage event, *Petah-Tikva Museum*, curator: Or Tshuva [IL]
Taboo-la Rasa | محظوظ // Group exhibition, *Hanina Gallery*, Tel-Aviv, curator: Salma El'Sana [IL]
Recalibrating // Interdisciplinary event - Experiments in alternative realities, *Van-Leer institute campus*, Jerusalem, curator: Gilad Reich [IL-PL]
Hamiffal (the Factory) // A collaboration with Empty House art-collective, Jerusalem [IL-PL]
Mentioned | مذكورة // abandoned backyard, Jaffa, curator: Salma El'Sana [IL]
- 2015 **Under the Mountain** // Public art festival, Temple-Mount, Jerusalem, curator: Omer Krieger [IL-PL]

Lectures, Talks and Conferences

- 09/2019 **"History Takes Place - Dynamics of Urban Change"** 2019 in Tel Aviv-Jaffa
Presenting my project "A Line, A Circle" at the interdisciplinary international program of the Summer-Academy by the **Zeit Stiftung**, hosted by Liebling Haus - The White City Center, Tel-Aviv [IL]
- 09/2019 **"The Matter of Data"** // Gallery talk
Presenting the exhibition by the Centre for Documentary Architecture at the Liebling Haus [IL]
- 05/2018 **"The Voyage to Tahiti"** // Lecture-performance
Reenactment of Lucius Burckhardt's strollology practice, in collaboration with Stefan Lesueur, at the Bauhaus Universität, Weimar [DE]
- 10/2016 **"Taboo-la Rasa" | محظور** // Gallery talk
Moderating a panel of experts, Hanina Gallery, Tel Aviv -Jaffa [IL]

Language Skills

English	Advanced, Academic
German	Intermediate-High
Hebrew	Native Speaker, Academic
Arabic	Elementary [Palestinian dialect]
HTML	Elementary

Work Skills

Visual	Excellent knowledge of Adobe software: Photoshop, Illustrator, Premiere-pro, After-effects, InDesign. Good knowledge of Autodesk: Revit, 3D MAX, AutoCAD.
Office	Excellent knowledge of Word, Excel, PowerPoint, OneNote.
Social Media	Facebook, Instagram
General	Project management, team work, system approach, cultural mediation, archival research, technical and digital literacy, exhibitions planning and installation, giving lectures and presentations.

References and supervisors

Prof. -Dr. Ines Weizman	Ines@documentary-architecture.org
PhD. Friederike Knüpling	Friederike@lalia-berlin.com
PhD. Idan Gillo	Gillo@lalia-berlin.com
Ms. Monica Lavi	avimg1@gmail.com